

PORTFOLIO

RONA KENNEDY

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I am a British-Belgian transdisciplinary artist, educator and researcher. I build worlds, creating cracks: temporary shared spaces for thinking-making-doing in relationship to complex topics and for listening and learning with place. In installation-performances, material-led conversations, and participatory audiovisual works, I return to questions of how accessing embodied, tacit and intuitive knowledge through practice, the imagination and stories of place can deepen our understanding of the complexities of living in a time of accelerating ecological and social crises. Drawing, collage-making, Deep Listening/observation, sensory walking and mapping, field-recording and (auto)ethnographic writing are artistic (research) practices. Process-orientated and participative live performance as both research and artistic creation are inseparable in my work.



Wave formations in rock, Brough of Birsay, Orkney,



Sensory walk, Birsay Moors, Orkney, 2025. Photo credit: Tracy Mackenna



The Unreliable Archives, 2022, Photo credit: Karolina Maruszak

The Unreliable Archives

An artistic practice unfolding in multiple forms

A large scale processual installation-performance



The Unreliable Archives:
A geological archive
of unreliable (collective)
memories

Trans-disciplinary installation.
Audience invited as co-archivists,
to touch, rearrange and add to
material.
Sound stories, Mixed-media, archi-
val material, projections, organic
matter, performance, Soundscape.
minimum 10x15m
2022-2026.

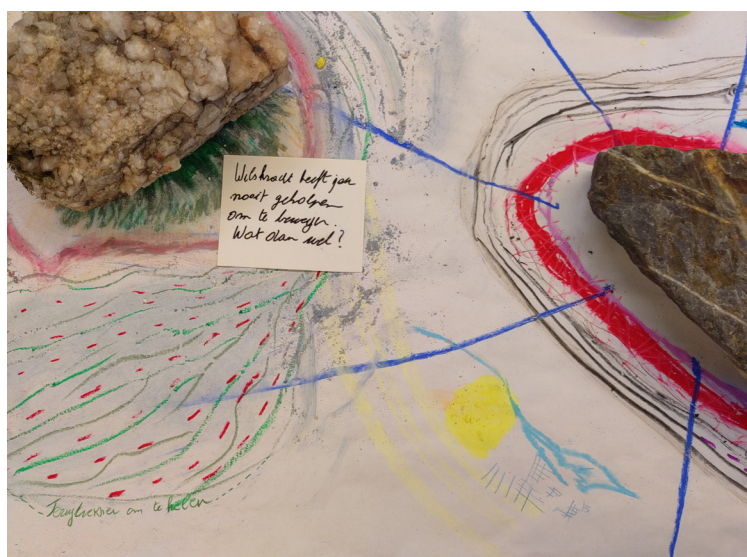


Public showings:

planned: Arts Centre VierNulVier,
1-30 November 2026 (Archive as
residency site, final composting
of the archive)
Oorzaken Audio festival, Brak-
keGrond, Amsterdam, July 2023
Dansand festival, KAAP, Ostend,
June 2023
WTF festival, Arts centre VierNul-
Vier, Ghent, November 2022
Timelab, Ghent, May 2022.

[Blogpost](#) with photos
[Stone Stories](#): a book to
accompany the installation





Small scale processual installation-performances

The Unreliable Archives: Stone Table Talks

Installation-performance for Deep Time conversations

Table (2x1m), paper on roll, charcoal, pencils, ink, stones,

performer, cedar-wood and rosemary oil
2019-ongoing.

Public showings: Theater Aan Zee festival, De Grote Post, August 2024, Ostend; Omrijk festival, June 2022, Sint-Katelijne-Waver, locations in Gent & Antwerp



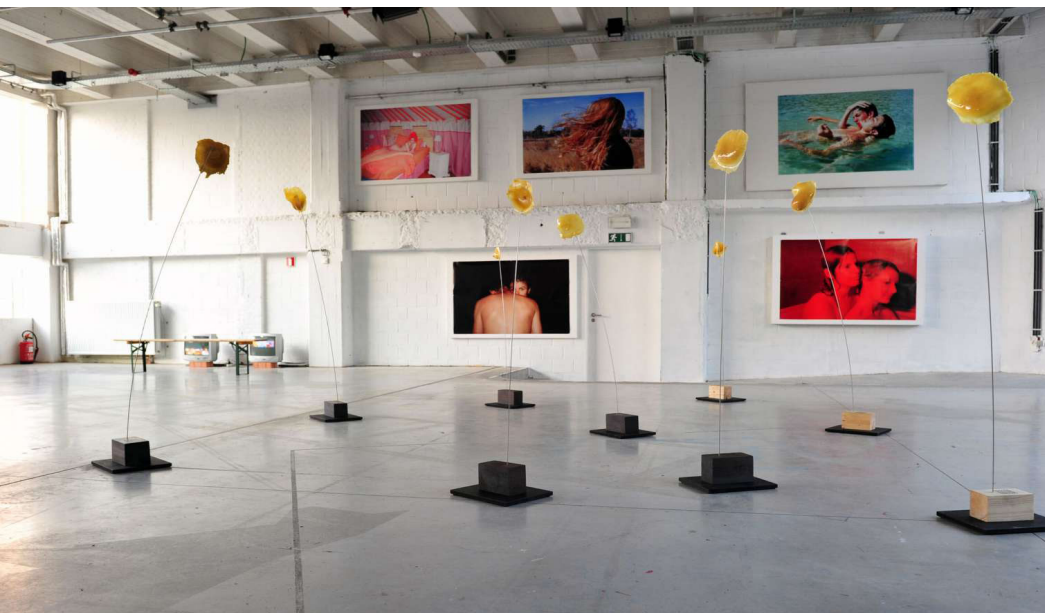
Migrating Dialogues

Prossesual artistic research project where a mobile audio-visual installation and postcard writing station are starting point for conversations on migration, power and privilege.

Fahren Collective: Rona Kennedy, Fabián Espinosa-Díaz, Helena Elshout

Public showings: 2016-2022:

UN/SETTLED festival, KAAP, Ostend, BOMfestival Bij de Vieze Gasten, VierNulVier In/uit de Kast, CAMPO, NEST, Gent, WiP Coop, Mestizo Arts Festival, KASKA, CCBerchem & Arenbergschouwberg, Antwerpen. www.migratingdialogues.org



The Dark Room

@ X-posure group expo
A gender fluid literary sound installation, March 2017, Arenberg & June 2018, Het BOS.
Photo credit: Mark Rietveld, het Bos, Strangelove festival



Huskrooms

installation-performance shaped through interactions with participants and (semi) public spaces. Artistic and dramaturgical collaborations with initiators Lili Sels VanBavaerts, Kito Kotsoane.

Textile, ceramic, found objects, rope, performers.

2023-ongoing: in Residency BUDA, Oct 2025, Kaos talks: Nov 2023, talk on material, performative and participative artistic practice as part of vzw Kaos & workspacebrussel residency, Dr Guislain Museum, Gent. 2023-ongoing.

Photo credit: Lili Sels VanBevaert



STANZA: On Proximity

A space & protocol for artists and (artistic) researchers to unfold a generous, critical space for exchange with Enrica Camporesi. Collaborators, Charlotte Peys, Duraid Abbas Graib. Mestizo Arts Platform residency, 2021-ongoing.

Photo credit: Karolina Maruszak

Tastbaar Manifest



Sensory mapping, sensobiographic walking, the table method with Charlotte Peys, 2020-2023. Walks guided by a sensory-aesthetic attention card, materials found on walks, create artefacts, non-verbal material conversations. Found material, chord, wire, thread, tape, Paper, table, pencils, Charcoal.



Publiek Plan

Re-imagining the city with inhabitants: mobile story and design studio for mapping, modelmaking, conversations, performances, a book. Artist working as part of the team with initiator Elly Van Eeghem & Campus Atelier. 2023-2025 in Gent, Antwerp, Groningen, Ostend. Publication: Publiek Plan, Nov 2025



Rooting Hope

Artistic research project on relationship between art and activism in times of ecological crises. Sharing practice, sensobiographic walking, place as participant. Residency Kone Foundation, Saari manor, July 2022. Guest editors KutiKuti comics magazine (Fi) autumn issue 2023. Exhibition, guest speakers, and workshops at Helsinki Comics festival, September 2023 & Kothuus Vaarassa gathering, Koli National park, October 2023. ZORAS collective: International transdisciplinary artists collective (BE, UK, DE, FI), 2021-2024. Rona Kennedy, Charlotte Peys, Inez Louwagie, Silvana Momone, Sanna Hukkanin

Photo credits: Charlotte Peys



ZORAS collective
The Table Method
Collective listening-drawing-thinking

UNRELIABLE ARCHIVES



A geological archive of unreliable collective memories
Concept & maker
Artistic research project and process-orientated installation-performance 2019-ongoing



MIGRATING DIALOGUES



Artistic research project:
audio-visual installations and performances on migration, privilege and power

Concept and maker with
Fahren collective, 2016-2022



PUBLIC SPACE LABORATORY



FOU DE COUDRE
Public space laboratory: installations, performances, Hoaxes
2006-2014
Concept & maker with FDC
<https://foudecoudre.wordpress.com/>



CAMPUS ATELIER



PUBLIEK PLAN OSTEND
Re-imagining cities together with inhabitants.
Freelance artist with Campus atelier and Elly van Eeghem
De Grote Post, Ostend, 2024
Member board of directors



ROOTING HOPE



Transdisciplinary project on relationships between artistic and activist practice
Concept & maker with ZORAS collective: International transdisciplinary collective (BE, FI, UK, GER), 2021-2024



MORE INFO



For complete portfolio, photos, videos, sound and texts:

WWW.RONAKENNEDY.COM

