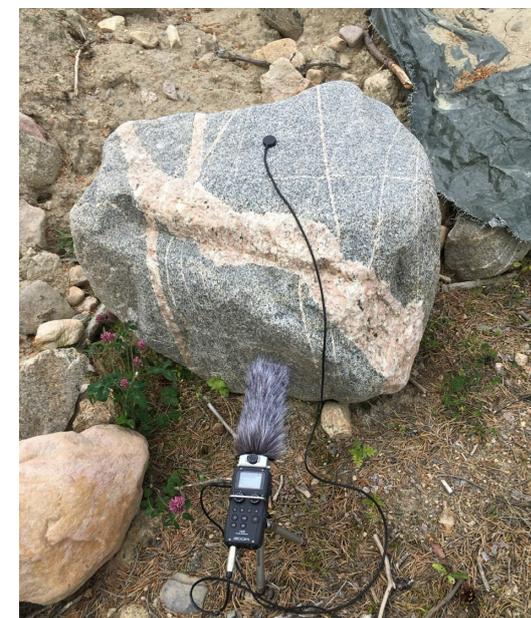


# PORTFOLIO

RONA KENNEDY

<https://ronakennedy.com>

Instagram: @ronajkennedy



I am a British-Belgian transdisciplinary artist, educator and researcher. I build worlds, creating cracks: temporary shared spaces for thinking-making-doing in relationship to complex topics and for listening and learning with place. In installation-performances, material-led conversations, and participatory audiovisual works, I return to questions of how accessing embodied, tacit and intuitive knowledge through practice, the imagination and stories of place can deepen our understanding of the complexities of living in a time of accelerating ecological and social crises. Drawing, collage-making, Deep Listening/observation, sensory walking and mapping, field-recording and (auto)ethnographic writing are artistic (research) practices. Process-orientated and participative live performance as both research and artistic creation are inseparable in my work.



The intimacy of water and rock, Brough of Birsay, Orkney, 2025



Sensory walk, Birsay Moors, Orkney, 2025. Photo credit: Tracy Mackenna



The Unreliable Archives, 2022, Photo credit: Karolina Maruszak

# The Unreliable Archives

An artistic practice unfolding in multiple forms

A large scale processual installation-performance



**The Unreliable Archives:  
A geological archive  
of unreliable (collective)  
memories**

Trans-disciplinary installation. Audience invited as co-archivists, to touch, rearrange and add to material. Sound stories, Mixed-media, archival material, projections, organic matter, performance, Soundscape. minimum 10x15m  
2022-2026.



## Public showings:

planned: Arts Centre VierNulVier, 1-30 November 2026 (Archive as residency site, final composting of the archive)  
Oorzaken Audio festival, BrakkeGrond, Amsterdam, July 2023  
Dansand festival, KAAP, Ostend, June 2023  
WTF festival, Arts centre VierNulVier, Ghent, November 2022  
Timelab, Ghent, May 2022.

[Blogpost](#) with photos  
[Stone Stories](#): a book to accompany the installation





## Small scale processual installation-performances

### The Unreliable Archives: Stone Table Talks

Installation-performance for Deep Time conversations

Table (2x1m), paper on roll, charcoal, pencils, ink, stones,

performer, cedar-wood and rosemary oil

2019-ongoing.

Public showings: Theater Aan Zee festival, De Grote Post, August 2024, Ostend; Omrijk festival, June 2022, Sint-Katelijne-Waver, locations in Gent & Antwerp

Photo credits: Karolina Maruszak

## Sightlines-soundlines: Sensory walking & table talks

A series of performative scores and artifacts as invitation to follow lines in landscapes and explore somatosensory (embodied) relationship to place.

0.666, Ostend, February 2026  
Wissant, France, January 2026  
Birsay Orkney, September 2025  
Antwerp, Gent, 2025  
Ayrshire, Scotland, September, 2024



## A series of artifacts to start sensory and material conversations 2019-ongoing



### 01. Flight cases

Mixed media: cotton gloves, found objects, latex, textile, written texts, organic material, performer, 100 questions.  
28x16x9 cm



## 02. You sing when out walking

A series of handmade Leporello-books and zines. Invitation to walk, sing, draw and write.

Pencil, ink pen, prints on paper.

Songlines: 8x11 cm

Houvast: 15x10.2

## 03. Unfinished landscapes:

Textile, embroidery thread, embroidery hoop, needle, invitation to sew your self into the landscape.

Open-cast mining: 97x164 cm

Blijde rivier Canyon: 52x140 cm

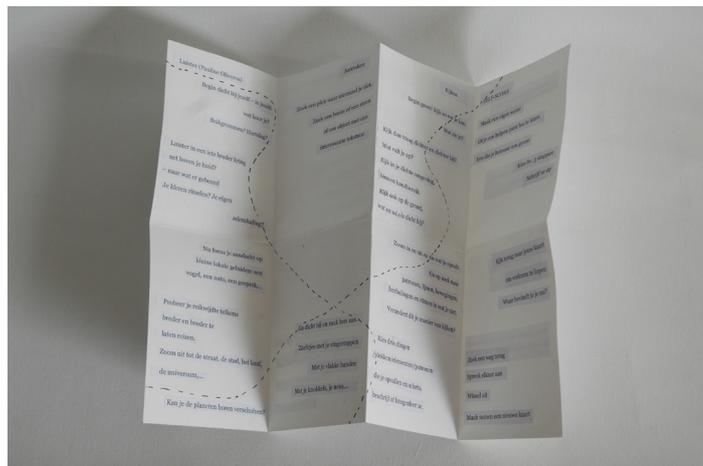
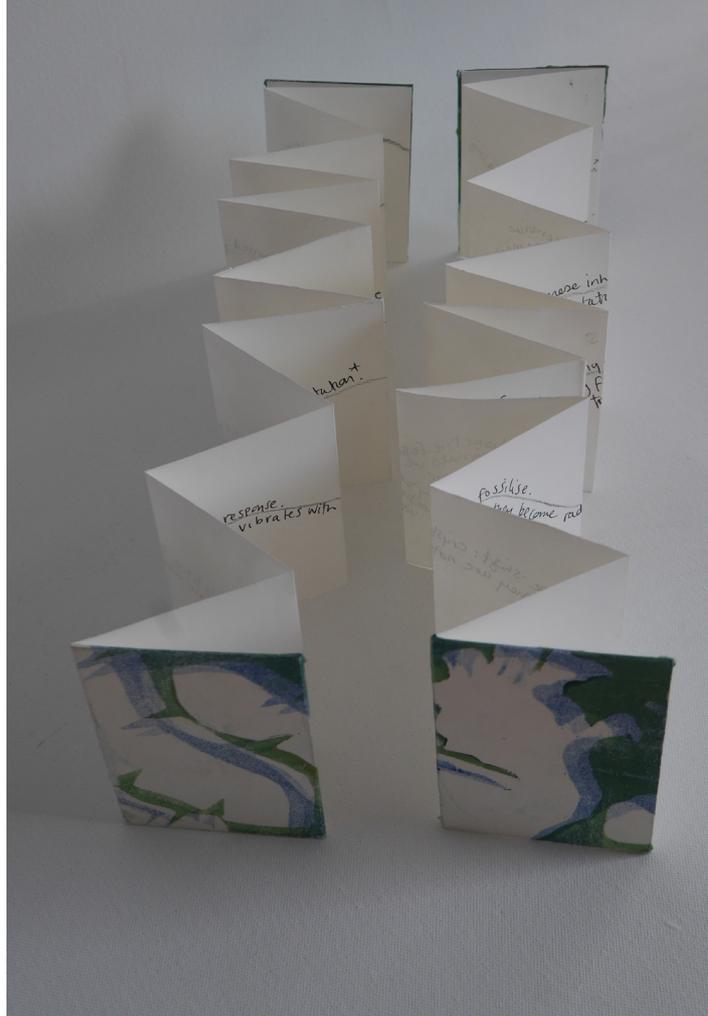
## 04. Tactile Incantations

Mixed-media: Books, acrylic paint, anonymous donations

to the Archives, newspaper,

photos, textile, charcoal, tape.

30.5x22.5 cm





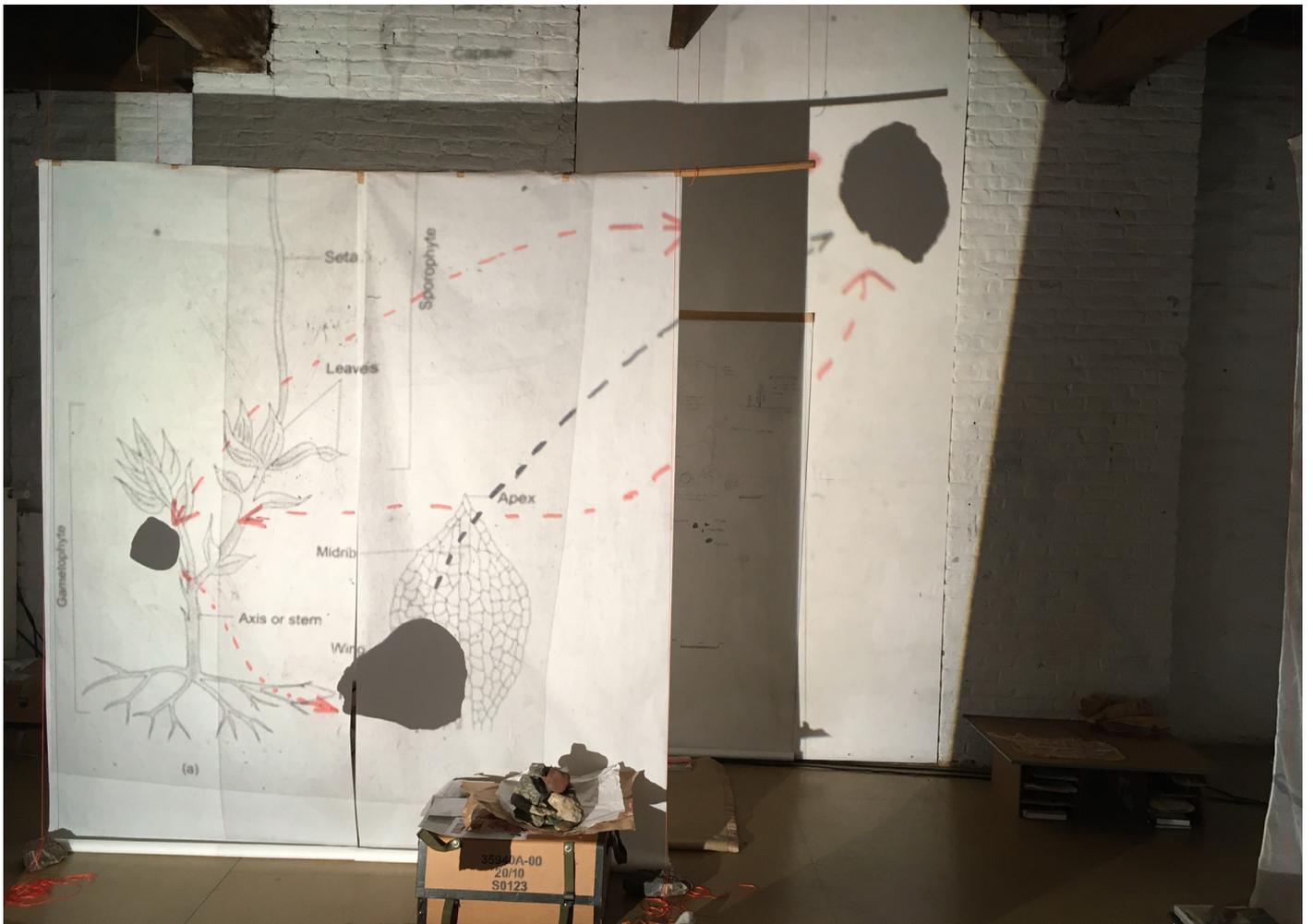
## What Moss Knows

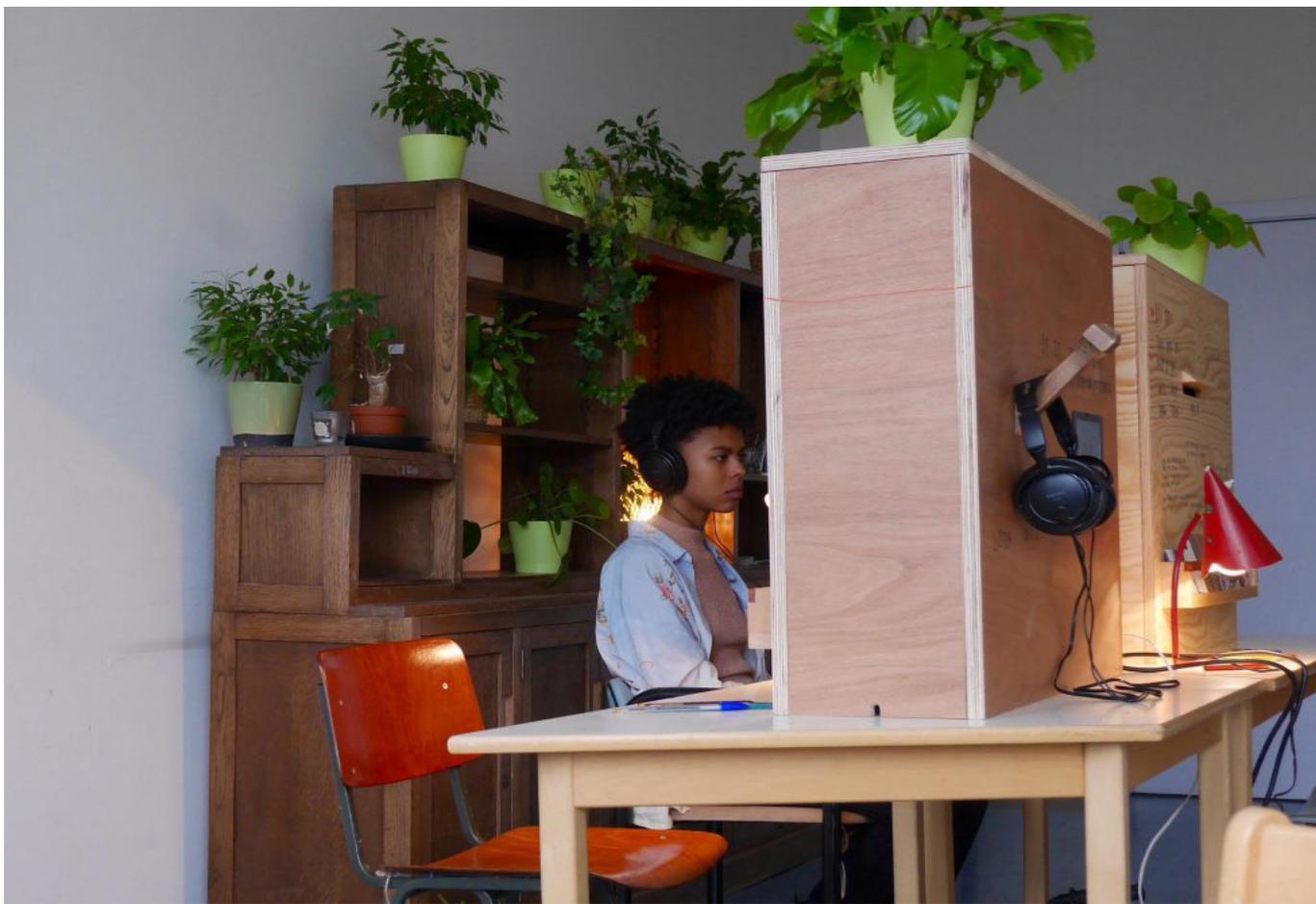
Process-orientated Spatial sound installation with video projections. Exploring plant intelligence, scientific frameworks & wonder. 2019-ongoing in different forms.

[video-installation](#)

[Audio - Long \(2019\)](#)

[Audio - with soundscape \(2023\)](#)





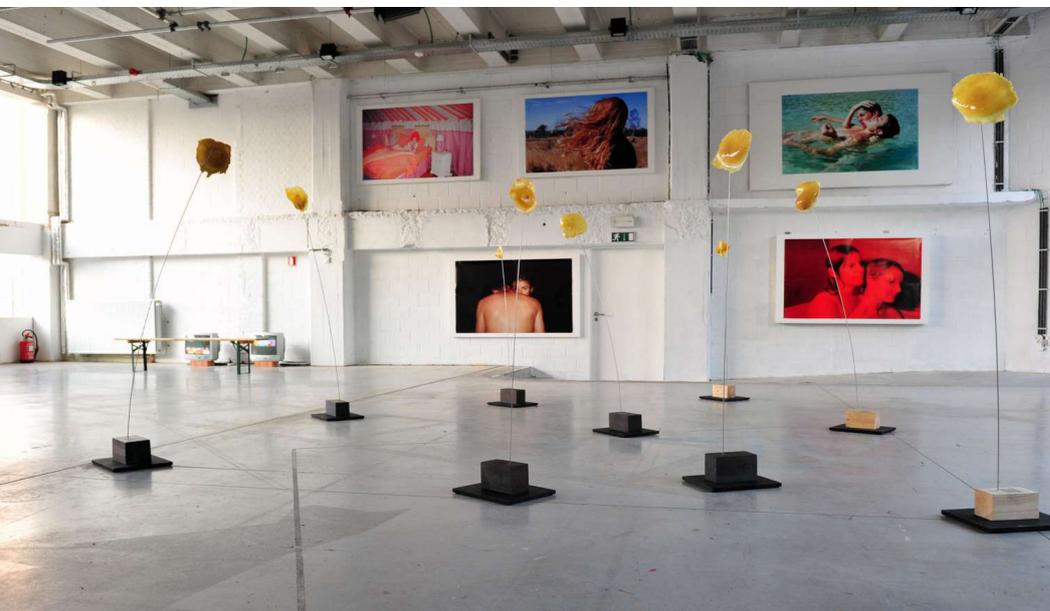
## Migrating Dialogues

Prossesual artistic research project where a mobile audio-visual installation and postcard writing station are starting point for conversations on migration, power and privilege.

Fahren Collective: Rona Kennedy, Fabián Espinosa-Díaz, Helena Elshout

Public showings: 2016-2022:

UN/SETTLED festival, KAAP, Ostend, BOMfestival Bij de Vieze Gasten, VierNulVier In/uit de Kast, CAMPO, NEST, Gent, WiP Coop, Mestizo Arts Festival, KASKA, CCBerchem & Arenbergschouwberg, Antwerpen. [www.migratingdialogues.org](http://www.migratingdialogues.org)



## The Dark Room

@ X-posure group expo  
A gender fluid literary sound installation, March 2017, Arenberg & June 2018, Het BOS.  
Photo credit: Mark Rietveld, het Bos, Strangelove festival



## Huskrooms

installation-performance shaped through interactions with participants and (semi) public spaces. Artistic and dramaturgical collaborations with initiators Lili Sels VanBavaerts, Kito Kotsoane.

Textile, ceramic, found objects, rope, performers.

2023-ongoing: in Residency BUDA, Oct 2025, [Kaos talks](#): Nov 2023, talk on material, performative and participative artistic practice as part of vzw Kaos & workspacebrussel residency, Dr Guislain Museum, Gent. 2023-ongoing.

Photo credit: Lili Sels VanBevaert



## STANZA: On Proximity

A space & protocol for artists and (artistic) researchers to unfold a generous, critical space for exchange with Enrica Camporesi. Collaborators, Charlotte Peys, Duraid Abbas Graib. Mestizo Arts Platform residency, 2021-ongoing.

Photo credit: Karolina Maruszak

## Tastbaar Manifest



Sensory mapping, sensobiographic walking, the table method with Charlotte Peys, 2020-2023. Walks guided by a sensory-aesthetic attention card, materials found on walks, create artefacts, non-verbal material conversations. Found material, chord, wire, thread, tape, Paper, table, pencils, Charcoal.



**Publiek Plan**

Re-imagining the city with inhabitants: mobile story and design studio for mapping, modelmaking, conversations, performances, a book. Artist working as part of the team with initiator Elly Van Eeghem & Campus Atelier. 2023-2025 in Gent, Antwerp, Groningen, Ostend. Publication: Publiek Plan, Nov 2025



**Rooting Hope**

Artistic research project on relationship between art and activism in times of ecological crises. Sharing practice, sensobiographic walking, place as participant. Residency Kone Foundation, Saari manor, July 2022. Guest editors Kutikuti comics magazine (Fi) autumn issue 2023. Exhibition, guest speakers, and workshops at Helsinki Comics festival, September 2023 & Kothuus Vaarassa gathering, Koli National park, October 2023.



ZORAS collective: International transdisciplinary artists collective (BE, UK, DE, FI), 2021-2024. Rona Kennedy, Charlotte Peys, Inez Louwagie, Silvana Momone, Sanna Hukkanin

Photo credits: Charlotte Peys

ZORAS collective  
The Table Method  
Collective listening-drawing-thinking

# CV

Mail: ronajkennedy@gmail.com

Telephone: +32 (0)498/57.58.05

Address: Schildersstraat 5, appt 103, 9040 Gent

Nationality: British & Belgian

Born 30-11-1972, Mbabane, Eswatini

Blog: <https://ronakennedy.com/>

Relevant experience not in portfolio

## Recent artist residencies:

BUDA (BE) (w/ Huskrooms) October, 2025, Micro-Macro-air-sea-soil, The Museum of Loss and Renewal, Orkney (Sco), September 2025; Arts-centrum VIERNULVIER (BE), April 2023; Kone Foundation (FI) July 2022; C-Takt (BE), December 2022; Kaaistudios, Workspacebrussel (BE) November 2022, September 2021; CAMPO arts centre (BE) June 2019, January 2020, June 2021; MAP (BE) April 2021; Muodoslompolo (SW/FI) August 2019; KAAP (BE) June 2018.

## Transdisciplinary Artist/Maker

**Translation of song texts and librettos for operas** (Ned-Eng) for Gaea Schoeters and Annelies van Parys. Dead Ladies Show, Rosalind, Medea, Judith, 2018-ongoing.

**Gender Bender festival**, curator, performer, with Selm Merel Wenselaers, Rekto-verso, Arenbergschouwberg, March 2017

**The small gesture**, forum theatre VBJK (Centre for renewal of services for young children) December 2015 - February 2016.

**Home before Dark**, Performance with undocumented migrant women about bringing up children and citizenship, Victoria Deluxe, October 2014- March 2015.

**Silo**, performance with people living in and around a Psychiatric care facility, January-June 2013.

**ACE BANK**, Hoax performance over ethical investment, Mei-Nov 2006.

Ace Bank Film: <https://www.youtube.com/watch?v=PzQWk9aRAyM>

## Fou De Coudre (FDC)

**A public space Laboratory**. 2006-2014

**Wafelbank**, performance conversations about exchange economies, 2010-2012; **Boer'nBrood**, performative interventions with short chain food picnics and a mobile farm, 2011-2012;

**West Side**, Intercultural film project in local neighbourhood, Gent. 2008; **Play / Work**, performance intervention in public space, Micro-nomics festival & Citymine(d) & Z33, 2007 & 2009; **Sterke (sch)Ouders**, performance and book launch with women living in generational poverty. 2011; **ZoomIn**, performance and photo exhibition with intercultural women's group, Victoria Deluxe, Gent. 2009.

**Website (Archive)**: <https://foudecoudre.wordpress.com/>

## Lecturer/ Researcher /Facilitator/ Coach

**Researcher and lecturer Arts and society (p/t)**, Karel de Grote-University college, Antwerp, 2013-ongoing

**Research project**: Emergent: 2021-2024: focusing on how the arts and nature can support access to non-dominant sources of knowledge in dealing with existential questions arising from practice.

**Publications**: **Zin-in Beeld** – visual and sensory thinking tool for training and intervision, Report: Emergent. **Paper** at European Social Work Research Conference, 2024, Vilnius, **workshop and symposium** sensuous learning and embodied knowledge, 2025, Munich.

**Research** 2023-2025: inclusive research practices and methodologies: focus on researcher positionality, dissemination & training

**Lecturer** in participative art practices, critical perspectives on art history. Student coach.

**Lecturer (p/t)**: creative processes and design thinking, SCW, VSPW, Gent. 2016-2019

**The practice of (in)visibility**, Performance-lecture, Critical arts practice conference, University of Brighton, UK, June 2015

## Engagements:

**Member of board of directors of Campus Atelier**, participative design in neighbourhoods, building artistic interventions to reimagine public space and connecting worlds together with people who use it every day. <https://www.campusatelier.be/>

## Education

Centre for performative Arts, Zuyd Hogeschool, Maastricht (NL), 2019-2022: **MA: Performance & Scenography**

Warwick University, (UK). 1991 – 1994: **BA(Hons)2:1: Theatre and Performance studies**  
Ardingly College, Sussex, England. 1986 – 1991  
Ingatstone Anglo-European school, UK. 1984-1986